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Sundance: 'How to Change the World,' '(T)error' Win Candescent Awards (EXCLUSIVE)



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Documentaries "[How to Change the World](http://variety.com/t/how-to-change-the-world/)" and "(T)error" have won this year's Candescent Award at the [Sundance Film Festival](http://variety.com/t/sundance-film-festival/).

The grant is awarded by Candescent Films in partnership with the Sundance Institute Documentary Film Program. Created by Lilly Hartley, the award goes to “powerful social-issue films” that premiere at the festival and have been supported during production by the DFP.

“How to Change the World,” from Day One Film and directed by Jerry Rothwell, centers on the eclectic group of young pioneers who founded Greenpeace organization and defined the modern green movement.

“(T)error” is directed by Lyric R. Cabral and David Felix Sutcliffe and executive produced by Eugene Jarecki. It marks the first time that filmmakers have had access to an active counterterrorism sting, documenting the action as it unfolds on the ground.

Candescent Films supports documentaries that illuminate social issues through character-driven stories. Past projects include “The Queen of Versailles”; “Sons of the Clouds,” starring Javier Bardem; “Who Is Dayani Cristal?” with Gael Garcia Bernal; and Elle Fanning starrer “Likeness.”

“E-Team,” “Marmato,” “Private Violence,” “Gideon’s Army,” “After Tiller” and “Escape Fire” are among the past winners.

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